

Creative Project 3: For the public (April 25, 20%)

Project 1 has you reflect on the stories that you want to tell. Project 2 has you reflect on different ways to tell those stories. In this project, we urge you to reflect on how you want your work to impact the world. Think about how you want your work to live in the world. How do you want people to interact with your work? How do you want your work to affect people who encounter it? How do you want your work to be remembered?

Remember, you must show either project 2 or project 3 (or both) at your final show for this class.

For this assignment, be sure to **ground your work in a specific story (either historical or personal)**. This is one condition that must be satisfied as you develop this work.

As part of this project, we will be reading this essay: <https://www.ways-of-seeing.com/ch1> (This reading is a little bit on the theoretical side, but it will push you to better understand the bigger picture of how art functions in the world.) **You must read this work by April 11.**

Assignment Description

Choose one of the options below.

- Build on Project 2. Options: a) Create something that goes with Project 2 to make a set or a series or a larger work. b) Continue to work on Project 2 to develop it further (in consultation with instructors).
Required written portion: Write an artist statement that follows your path through the development of this work. Explain the idea you started from, and how you developed it throughout projects 2 and 3.
- Revisit Project 2. Clearly state the thesis/idea/story behind your work in Project 2, then **choose a different media**, and/or find a different way of telling the story. Follow the guidelines in project 2 to develop the work.
Required written portion: Write an artist statement that explains your idea/story/object and reflects on how the idea/story/object is affected by the different ways of expressing it.
- Revisit Project 2. Was there an idea or two that you had started working through that is worth revisiting for you? Clearly state the thesis and follow the guidelines of project 2 to develop the work. This option must be approved by an instructor.
Required written portion: Write an artist statement that explains your idea/story/object, and write about how that connects to your other works or other aspects of your life.

Deliverables:

Your final project **AND** A formal artist statement

(The artist statement must be at least a draft of what you plan to have accompany your work in the gallery at the final show.)

Project 3 schedule:

Date	Class Activity	Homework Due
March 28	Project 3 introduction Art and history, Art beyond the gallery writing exercises	
April 4	Finish project 2 critique Small group discussions	Come in with 2 developed thesis statements (with SPECIFIC stories you want to tell). For each thesis include: <ul style="list-style-type: none"> • notes about materials and historical references • a detailed sketch
April 11	Reading Discussion: How does art function? One on one feedback	Be prepared to work in class: bring all the materials that you need to get to work. Develop a detailed proposal based on your thesis. Have reading completed (make notes in your journal about the reading)
April 18	Artist statement workshop Feedback on work in progress	Be prepared to work in class. Show your work in progress- Come prepared with questions on materials and concepts.
April 25	Critique Project 3	Project 3